

Tribhuvan University
Kirtipur
Faculty of Humanities and Social Science
Central Department of Fine Arts



Course of Study Semester curriculums Master of Fine Arts (MFA)

Painting

Dean's office
Faculty of Humanities and Social Sciences
T.U. Kirtipur

2019

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1. M.F.A.Painting Courses

Master of Fine Arts in Painting

The student will make advance work in any one of the selected subjects.

Creative Painting/ Print making/Portraiture

Course duration - The total duration of the M.F.A Painting Course in Fine Arts will be two academic years consisting of four semesters.

One academic year = Two semester

75% of attendance is compulsory and 5 marks will be given for that.

2. Aims and Objectives

The Master of fine Arts course in painting (Creative Painting,Print making and Portraiture) is designed for students who wish to prepare themselves professionally in the respective fields of Fine Arts.

3. Qualifications for Admission

Admission to the Master of Fine Arts Painting will be opened to those who have passed the B.F.A in painting of this University or an equivalent Degree from any other university or equally recognized Fine Arts Institution.

4. Rules of Admission

A candidate who fulfills the required qualification will submit their application along with true copies of certificates –duly attested by a concerned authority

(Head of Department or permanent teacher of Tribhuvan University)

Note: The following will be considered during the process of admission.

- a. Bachelor of Fine Art Degree or equivalent examination.
- b. Mark sheet and related document.
- c. Entrance- examination.(Written exam consists of 100 marks. 50 objective questions will be given to the students which they will have to finish within one hour. Two marks will be given to the students which they will have to finish within one hour. Two marks will be for each question.)
- d. Selection will be finalized in the basic of merit order.

A committee consisting of senior teachers of the Department will do the admission. The decision of the committee will be final. Head of the Department will make the selection committee consisting of 3 teachers of Department.

Initially, the admission shall be provisional and shall be final only after the payment of the prescribed fees.

5. Brief Outline of course

M.F.A – I Semester

Paper	Code	Title of Course	Nature of course	Credit	Teaching hours
I	Ptg551	History and Philosophy of Art	Theory course	3	48
II III	Ptg552A Ptg553A Or Ptg552B Ptg553B Or Ptg552C Ptg553C	Creative Painting Conceptual Drawing & Sketches Or Print making Conceptual Drawing & Sketches Or Portraiture Conceptual Drawing & Sketches	Major Practical	4 4	64 64
IV	Ptg554	Human figure study	Practical	3	48
V	Ptg555	New Genres Art	Elective course	3	48

Total credit: 17

Total teaching hours: 272

M.F.A – II Semester (Creative Painting)

Paper	Code	Title of Course	Nature of course	Credit	Teaching hour
VI	Ptg556	History and Philosophy of Art	Theory course	3	48
VII VIII	Ptg557A Ptg558A Or Ptg557B Ptg558B Or Ptg557C Ptg558C	Creative Painting I (Acrylic based) Creative Painting II (Oil based) Or Printmaking I (Intaglio) Printmaking II (Relief and Surface) Or Portraiture I (Acrylic based) Portraiture II (Oil based)	Major Practical	4 4	64 64
IX	Ptg559	Human figure study	Practical	3	48
X	Ptg560	New Genres Art	Elective course	2	32

Total credit: 16

Total teaching hours: 256

M.F.A – III Semester

Paper	Code	Title of Course	Nature of course	Credit	Teaching hour
XI	Ptg561	History and Philosophy of Art& Aesthetic	Theory course	3	48
XII	Ptg562 Mus. 562 Sculp.562 Tab.562	Research Methodology	Theory Paper	2	32
XIII XIV	Ptg563A Ptg564A Or Ptg563B Ptg564B Or Ptg563C Ptg6564C	Creative Painting I (Acrylic based) Creative Painting II (Oil based) Or Printmaking I (Intaglio) Printmaking II (Relief and Surface) Or Portraiture I (Acrylic based) Portraiture II (Oil based)	Major Practical	4 4	64 64
XV	Ptg565	Human figure study	Practical	3	48
XVI	Ptg566	New Genres Art	Elective course	2	32

Total credit: 18**Total teaching hours: 288****M.F.A – IV Semester**

Paper	Code	Title of Course	Nature of course	Credit	Teaching hour
XVII	Ptg567	History and Philosophy of Art	Theory course	3	48
XVIII XIX	Ptg568A Ptg569A Or Ptg568B Ptg569B Or Ptg568C Ptg569C	Creative Painting I (Acrylic based) Creative Painting II (Oil based) Or Printmaking I (Intaglio) Printmaking II (Relief and Surface) Or Portraiture I (Acrylic based) Portraiture II (Oil based)	Major Practical	4 4	64 64
XX	Ptg570	Thesis		1	
XXI	Ptg571	New Genres Art	Elective course	2	32

Total credit: 14**Total teaching hours: 224**

6. Provision of Advisor

A student shall plan his or her program of the studies with the assistance of an advisor who will be one of the teachers of the Department. The advisor shall guide the students in all practical and theoretical studies and also in all practical and theoretical studies and also in all matters relating to his/her academic activities.

Note: In case of a long absence of the advisor, the student will have the choice to work under the guidance of another teacher of the Department with the permission of the advisor or of the Head of Department.

An advisor can choose not more than 10 students from every academic year. If some student wants help on his/her special project guided by a person out of the University but a renowned person, he/she should take permission from his advisor and Head of Department. The remunerations for such co-guide would be decided on the mutual understanding. The salary for the co- guide and all the expenditures will have to borne by the students themselves.

7. Research Committee

There will be provision of a research committee consisting of seven members, composed of three advisors, one head of the Department, three coordinators from concerned subjects (i.e. Painting, Sculpture and Music) selected by the Department head. The research committee makes evaluation of thesis proposal submitted by the students.

8. Evaluation of course works.

The students achievements shall be evaluate on the basis of their performance in the assignment in practical, written test and seminar.

Seminar/viva /display

N.B: Each assignment for practical will be based on the subject of specialization chosen by the student to select problems according to his/her bent of mind, aptitude, talent, trend, nature and intelligence. Each assignment will be evaluated periodically. The number of assignment can be increased or reduced based on the type of work the student is doing. This will be done by mutual discussion between the advisor and students.

The student's achievement in M.F.A. semester's class will be evaluated on the basis of his/her total performance in the various assignments (practical. Written test, and seminar Viva). The candidate will also arrange display for semesters evaluation a department including the advisor of the student and two other members, one from the sister department. The Head of the Department will continue the committee. In that committee two external examiners from the outside of University. They should be reputed person in the painting art field. All together evaluation committee have five members.

The student's achievement in IV semester will be evaluated on the basis of his/her total performance throughout the semester study (practical. Written tests, seminar, project work and Thesis.) The candidate will also arrange display and presentation for the IV semester evaluation in the department. Evaluation will be done by a committee consisting of the teachers of the department including the advisor of the student and two external examiners other than the sister department. One of the committee members shall be from the sister department. The decision of the committee will be final.

9. Classification of Examinations Results

All the chosen courses will be examined in which each course will be marked in percentage. Out of 100 converted into grades as indicated in the table below. The pass marks in all the courses will be 50 marks each. The evaluation system is based on CGPA (Cumulative Grade Point Average) grade system as given below:

Letter	Marks in percent	GP	Evaluation
A	85 - 100	4.0	Outstanding
A-	75 -84.9	3.7	excellent
B+	70-74.9	3.3	Very Good
B	65- 69.9	3.0	Good
B-	60-64.9	2.7	Satisfactory
C	50-59.9	2.0	Pass
F	Below 50	00	Failure

Other grades may be assigned as specified in the table below.

Grade	Incomplete
IABS	Failure/withdrawal
ABS	Withdrawl
SCRACH	Academic warning
Make up	Retake

The table below exemplifies the calculation for GPA and CGPA. All grades are on a 4.0 scale.

Letter Grade	Marks in percentage	GPA values	Evaluation
A	85-100	4.0	Outstanding
A-	75-84.9	3.7	Excellent
B+	70-74.9	3.3	Very good
B	65- 69.9	3.0	Good
B-	60- 64.9	2.7	Satisfactory
C	50- 59.9	2.0	Pass
F	Below	50-00	Failure

10. Tuition and other Fees for M.F.A. Painting Course

- Tuition fee
- Examination fee
- Library
- Deposit Refundable
- Laboratory (studio)
- Department development

- Admission
- Seminar
- Other fee

All the materials like Paper, Canvas, color, brushes, sketchbook etc. should be brought by the students themselves.

11. Course format

A student will be offered one of the practical subject for his/her specialization along with the theory subject and one of the subjects offered for thesis and seminar as given below:

History & Philosophy of Art

Ptg. 551

Paper-I

Credit- 3

Teaching hours- 48hrs.

Objectives

History and Philosophy of art aims to acquaint the students with the visual cultures of the selected civilizations from the earlier times to the present. They are designed on the conviction that the students can understand their relations with their artistic predecessors so that they would be able to make critical appreciation and comparative study of great art works of the world.

Unit I

- (a) Western History: Renaissance to Baroque. -10hrs
- (b) Indian Paintings: Importance of Mughal, Rajasthani School of painting in Indian Art and its relevance in the development of painting in medieval Nepal (Survey with selected examples). -6hrs
- (c) Characteristic study of Nepali Art -16hrs
 1. Paintings from 11th to 18th century - :Manuscript, Pauva, Narrative Horizontal scroll Paintings and Murals.
 2. Nepali Art (Sculpture): Terracotta, Wood, Stone, Metal.
 3. Architecture of Nepal: Pagoda, Stupa, Chaitya, Vihar and Sikharetc.

Unit II

- (a) Oriental: Rasa Philosophy of Bharat Muni. - 3hrs
Chitrasutra of VishnudharmotarPuran.
Six limbs of Painting (VishnudharmotarPuran).
- (b)Occidental: Socrates,Plato, Aristotle, Longinus, Vasari, Decartes, John Locke, Immanuel Kant
-8hrs

Creative Painting

Ptg. 552A

Paper-II
Credit-4
Teaching hours - 64

Objectives:

Exploration of various phases of contemporary painting and aesthetic principles in order to develop a distinct personal style.

- (a) The students will develop an individualistic (figurative and non figurative) idiom around the images/motifs/concepts with preliminary drawings, layouts and field work.
- (b) The students will develop 4 creative paintings in their individual style for display.

Medium: 2 works in oil and 2 in acrylic on canvas.

Size: Minimum 576 square inch maximum 864 square inch.

Lecture hours will be divided by the class teacher according to his or her convenience.

The students will make the final display at the end of semester Jury of internal and external will do the evaluation after the viva and observation of the works.

Conceptual Drawing & Sketches

Ptg 553 A

paper III
Credit-4
Teaching hours 64

Objectives

The students will develop an individualistic idiom around the images / motifs / concepts with preliminary drawing layout and field work.

A For display they have to complete one sketch book (100 pages)
-Medium -pencil, crayon, charcoal.

B the student will develop around the concept with preliminary drawing (4 works)
Medium - pencil crayon charcoal or any other media size-1/4

The students will make the final display at the end of semester Jury of internal and external will do the evaluation after the viva and observation of the works.

Print Making

Ptg552B

Paper II
Credit 4
Teaching hours 64

Objectives:

Exploration of various possibilities of print making as an important and alternate medium of creative expression of painting: and impart aesthetic principles in order to develop distinct personal style. Study of working space in different material values, context and meanings. Students will have to experiment diverse creative print making in different medium and materials. The emphasis is on the conceptualization and experimentations with different print making techniques.

A. Etching - preparation of Zink plate to Advance technique of aquatint, textures and other process, introduction to color printing and intaglio process.

Multi color Etching – 3 works

Size – Min 13 in X10 in Max 20 inX20 in

B. Woodcut- Manipulation of textures and forms, techniques of multicoloured printing form of wood.

Multi color – 1 work

Free size

C. Lithograph- preparation of the stone for black & white printing.

Monochrome – 2 work

The Students will make the final display at the end of semester .Jury of internal and external will do the evaluation after the viva and observation of the works.

Lecture hours will be divided by the class teacher according to his or her convenience.

Conceptual Drawing & Sketches

Ptg 553 B

paper III

Credit-4

Teaching hours 64

Objectives:

Exploration of various possibilities of print making as an important and alternate medium of creative expression of painting: and impart aesthetic principles in order to develop distinct personal style. Study of working space in different material values, context and meanings. Students will have to experiment diverse creative print making in different medium and materials. The emphasis is on the conceptualization and experimentations with different print making techniques.

A - For Display they have complete one sketch book (100 pages)

Medium - pencil, crayon, charcoal.

B. The student will develop an individualistic (figurative and non figurative) idiom around the concepts with preliminary drawings (4 work)

Medium-Pencil, crayon, charcoal, or any other media, size (1/4 paper)

The students will make the final display at the end of semester Jury of internal and external will do the evaluation after the viva and observation of the works.

Lecture hours will be divided by the class teacher according to his or her convenience.

Portraiture

ptg 552C

credit-4

Paper-II

Teaching hours – 64hrs

Objectives:

The study aims to impart the knowledge and the skills of advance human structure and its possible applications in creative forms.

Life study

- (a) Advance studies from life models of different age groups (male and female) in different angles. The students will develop an individualistic figurative idiom around the images/motifs/concepts with preliminary drawings and field works.
- (b) The students will develop 4 life size paintings in their individual style for display.

Medium: 3 works in oil colours and 1 in acrylic colour.

Size: Minimum 576 square inch maximum 864 square inch.

The students will make the final display at the end of semester Jury of internal and external will do the evaluation after the viva and observation of the works.

Lecture hours will be divided by the class teacher according to his or her convenience.

Conceptual Drawing & Sketches

Ptg 553 C

paper III

Credit-4

Teaching hours 64

Objectives

Advance study in figure with emphasis on creative drawings, sketches and development of personal style, study of figure from life.

A - For Display they have complete one sketch book (100 pages)

Medium - pencil, crayon, charcoal.

B. The student will develop an individualistic (figurative and non figurative) idiom around the concepts with preliminary drawings (4 work)

Medium-Pencil, crayon, charcoal, or any other media, size (1/4 paper)

The students will make the final display at the end of semester Jury of internal and external will do the evaluation after the viva and observation of the works.

Lecture hours will be divided by the class teacher according to his or her convenience.

Human figure study

Ptg. 554

Paper-IV
Credit-3
Teaching hours – 48hrs

Objectives:

The study aims to impart the knowledge and the skills of basic human structure.

- (a) Drawings from life Models of different ages. Study of figures from life and its transformation into composition:5 works in class in full imperial size. Among 5 works only 2 works will be selected by guide for display.

Medium: Oil, acrylic, water, pastel, charcoal, pencil and mix medium etc.

The students will make the final display at the end of semester Jury of internal and external will do the evaluation after the viva and observation of the works.

Lecture hours will be divided by the class teacher according to his or her convenience.

New Genres Art

Ptg. 555

Paper-V
Credit-3
Teaching hours – 48hrs

Objectives:

Analytical and critical study of the 20th century art in the 21st contemporary Arts. This course will serve as an introduction to new genres art of contemporary art practices. Developing an artistic expression while exploring new genres of art making including installation, video, digital, performance, sound and emerging art forms. Includes an introduction to hybridized, collaborative, and interdisciplinary art projects.

New Genres art is a practice which begins with ideas and then moves to the appropriate form or media for that particular idea, sometimes inventing entirely new sites of cultural production, new methodologies, technologies, of genres in the process. The area gives emphasis to questioning preconceived notions of the role of art in culture and its relationship to a specific form or medium. New Genres Art combines conceptual, technical, and critical thinking skills that enable students to gain a deeper understanding of their own artistic ideas and vision.

Final Display: Student must submit their art work proposal using any one of the following media.

Installation art

Video art

Sound art

Performance art

Digital media art

and Emerging art forms.

The student must submit the detailed proposal about their ideas and art work process. Master plan with contemporary art form, should be ready for final display.

Lecture hours will be divided by the subject teacher according to his or her convenience.

History & Philosophy of Art

Ptg. 556

Paper-VI

Credit-3

Teaching hours – 48hrs

Objectives

History and Philosophy of art aims to acquaint the students with the visual cultures from the earlier times to the present. They are designed on the conviction that the students can understand their relationship with their artistic predecessors. Then they would make the critical appreciations and comparative study of great art works of the world.

Unit I

- (a) Western Art: Neo-classicism, Realism, Romanticism, Impressionism, Post Impressionism, Fauvism, Cubism, Expressionism, Futurism and Metaphysical Painting. -15hrs
- (b) Indian painting- Company School, British School.
Contributions of Raja Ravi Varma, Ravindranath Tagore, Amrita Shergil, JaminiRoy .-5hrs
Bengal School and its artists –AvanindranathTagore, Gaganendranath Tagore, Nandalal Bose, Ramkinkarbaij etc.
- (c) Origins and growth of Modern thoughts- a critical survey of selected artists and their works – 1820's -1920's AD. - 4hrs
Raj Man Singh Chitrakar, Bhaju Man Chitrakar, Purna Man Chitrakar, Dirgha Man Chitrakar, Bakhat Man Chitrakar, Krisna Man Chitrakar.
- (d) Pre- Modern stage : Advent of Western Realism – a critical and comparative survey 1920's -1960'sAD – with reference to selected artists and their works.
Chandra Man Singh Maskey,TejBahadurChitrakar, Bal Krishna Sama, KesabDuwadi, Manohar Man Pun, Amar Citrakar, KarnaNarsinghRana, DB Chitrakar and Chandra BahadurManandhar. -7hrs

Unit II

- (a) Philosophy of Art: Ruskin, Roger Fry, Langer, Freud, Clive Bell, Karl Marx, Benedetto Croce, Darwin. - 10hrs
- (b) The Nepalese, Chinese, Indian and Islamic tradition of Art criticism and Aesthetic writings of great thinkers of East Bharat to Bhamana, Abhinav Gupta to Bishwanath, A.K. Coomaraswamy. -7hrs

Creative Painting I (Acrylic Based)

Ptg. 557A

**Paper-VII
Credit-4
Teaching hours - 64**

Objectives:

Exploration of various phases of contemporary painting and aesthetic principles in order to develop a distinct personal style.

- (c) The students will develop an individualistic (figurative and non figurative) idiom around the images/motifs/concepts with preliminary drawings, layouts and field work.
- (d) The students will develop 2 creative paintings in their individual style for display.

Medium: 2 works in acrylic on canvas.

Size: Minimum 576 square inch maximum 864 square inch.

The students will make the final display at the end of semester Jury of internal and external will do the evaluation after the viva and observation of the works.

Lecture hours will be divided by the class teacher according to his or her convenience.

Creative Painting II

(Oil Based)

Ptg 558A

paper VIII
Credit-4
Teaching hours 64

Objectives

Exploration of various phases of contemporary painting and aesthetic principles in order to develop a distinct personal style.

- (e) The students will develop an individualistic (figurative and non figurative) idiom around the images/motifs/concepts with preliminary drawings, layouts and field work.
- (f) The students will develop 2 creative paintings in their individual style for display.

Medium: 2 works in oil on canvas.

The students will make the final display at the end of semester Jury of internal and external will do the evaluation after the viva and observation of the works.

Lecture hours will be divided by the class teacher according to his or her convenience.

Print Making I (Intaglio)

Ptg557B

**Paper VII
Credit 4
Teaching hours 64**

Objectives:

Exploration of various possibilities of print making as an important and alternate medium of creative expression of painting; and impart aesthetic principles in order to develop distinct personal style. Study of working space in different material values, context and meanings. Students will have to experiment diverse creative print making in different medium and materials. The emphasis is on the conceptualization and experimentations with different print making techniques.

A. Etching - preparation of Zinc plate to Advance technique of aquatint, textures and other process, introduction to color printing and intaglio process.

Multi color Etching – 3 works

Size – Min 13 in X10 in Max 20 inX20 in

The Students will make the final display at the end of semester .Jury of internal and external will do the evaluation after the viva and observation of the works.

Lecture hours will be divided by the class teacher according to his or her convenience.

Print Making II (Relief and Surface Print)

Ptg558B

**Paper VIII
Credit 4
Teaching hours 64**

Objectives:

Exploration of various possibilities of print making as an important and alternate medium of creative expression of painting; and impart aesthetic principles in order to develop distinct personal style. Study of working space in different material values, context and meanings. Students will have to experiment diverse creative print making in different medium and materials. The emphasis is on the conceptualization and experimentations with different print making techniques.

A. Woodcut- Manipulation of textures and forms, techniques of multicoloured printing form wood.

Multi color – 1 work

Free size

B. Lithograph- preparation of the stone for black & white printing.

Monochrome – 2 work

The Students will make the final display at the end of semester .Jury of internal and external will do the evaluation after the viva and observation of the works.

Lecture hours will be divided by the class teacher according to his or her convenience.

Portraiture I

(Acrylic Based)

ptg 557C

Paper-VII
credit-4

Teaching hours – 64hrs

Objectives:

The study aims to impart the knowledge and the skills of advance human structure and its possible applications in creative forms.

Life study

- (c) Advance studies from life models of different age groups (male and female) in different angles. The students will develop an individualistic figurative idiom around the images/motifs/concepts with preliminary drawings and field works.
- (d) The students will develop 2 life size paintings in their individual style for display.

Medium: 2 works in acrylic on canvas

Size: Minimum 576 square inch maximum 864 square inch.

The students will make the final display at the end of semester Jury of internal and external will do the evaluation after the viva and observation of the works.

Lecture hours will be divided by the class teacher according to his or her convenience.

Portraiture II

(Oil Based)

ptg 558C

Paper-VIII
credit-4

Teaching hours – 64hrs

Objectives:

The study aims to impart the knowledge and the skills of advance human structure and its possible applications in creative forms.

Life study

- (a) Advance studies from life models of different age groups (male and female) in different angles. The students will develop an individualistic figurative idiom around the images/motifs/concepts with preliminary drawings and field works.
- (b) The students will develop 2 life size paintings in their individual style for display.

Medium: 2 works in oil on canvas

Size: Minimum 576 square inch maximum 864 square inch.

The students will make the final display at the end of semester Jury of internal and external will do the evaluation after the viva and observation of the works.

Lecture hours will be divided by the class teacher according to his or her convenience.

Human figure study

Ptg. 559

Paper-IX
Credit-3

Teaching hours – 48hrs

Objectives:

The study aims to impart the knowledge and the skills of basic human structure.

- (b) Drawings from life Models of different ages. Study of figures from life and its transformation into composition:5 works in class in full imperial size. Among 5 works only 2 works will be selected by guide for display.

Medium: Pastel, charcoal, pencil and mix medium etc.

The students will make the final display at the end of semester Jury of internal and external will do the evaluation after the viva and observation of the works.

Lecture hours will be divided by the class teacher according to his or her convenience.

New Genres Art

Ptg. 560

Paper-X
Credit-2

Teaching hours – 32hrs

Objectives:

Analytical and critical study of the 20th century art in the 21st contemporary Arts. This course will serve as an introduction to new genres art of contemporary art practices. Developing an artistic expression while exploring new genres of art making including installation, video, digital, performance, sound and emerging art forms. Includes and introduction to hybridized, collaborative, and interdisciplinary art projects.

New Genres art is a practice which begins with ideas and then moves to the appropriate form or media for that particular idea, sometimes inventing entirely new sites of cultural production, new methodologies, technologies, of genres in the process. The area gives emphasis to questioning preconceived notions of the role of art in culture and its relationship to a specific form or medium. New Genres Art combines conceptual, technical, and critical thinking skills that enable students to gain a deeper understanding of their own artistic ideas and vision.

Final Display: Student must show final art work using any one or more of the following media.

Installation art (Use durable materials to compose an art reflecting skills found around Nepal like wood carvings, metal casting, sand casting, sewing and knitting, jewelry making, etc.)

Video art

Sound art

Performance art

Digital media art

and Emerging art forms.

Lecture hours will be divided by the subject teacher according to his or her convenience.

History & Philosophy of Art & Aesthetic

Ptg. 561

Paper-XI
Credit-3

Teaching hours – 48hrs

Unit I

Western Art History:

Dadaism

Surrealism

Abstraction

Abstract Expressionism

Pop Art

Op Art

-8hrs

Unit II

a. Recognized Contemporary Nepalese Artists:

(Modern thoughts and works) Painting , Sculpture, Print Making , Performing Art etc

Compare and contrast between the following artists' works in international level exhibitions, art fairs, biennial, triennial, collections, galleries, and auctions with foreign artists involved in those programs.

Lain Singh Bangdel

Manoj Babu Mishra

Urmila Upadhyaya

Krishna Manandhar

Thakur Prasad Mainali

Batsa Gopal Vaidya

Uttam Nepali

Sashi Kala Tiwari

Ramananda Joshi

Pravin Kumar Shrestha

Depak Simkhada

Kiran Manandhar

Sushma Simkhada

Ragini Upadhyaya

Laxman Shrestha

Laya Mainali

Pramila Giri

Uma Shankar Shah

Vijay Thapa

Seema Sharma Shah

Ang Tsherin Sherpa

-15hrs

Unit III

a. Indian Painting in the Post Independent Era

b. A comparative study of the development of the contemporary art in Asia and the Middle East -5hrs

Unit IV

a. Philosophy of Art: Paul Taylor, Herbert Read, Wolfgang Iser, Clement Greenberg, Susanne Lauger

b. Art, Beauty, Aesthetic Appreciation

c. Criticism: History, Way of Criticism: Interpretation and Evaluation

d. Psychology of Artistic Perception and Creation

e. Terms related with creativity: imitation imagination intuition, emotion, inspiration.

-20hrs

Research Methodology

Paper-XII

Ptg. 562 Mus. 562 Sculp.562 Tab.562

Credit 2

Teaching hours – 32hrs

1. Research

- a. Meaning and Definition
- b. Objectives of Research
- c. Types of Research
 - i. Descriptive and Analytical Research
 - ii. Applied and Fundamental Research
 - iii. Qualitative and Quantitative Research
 - iv. Conceptual and Empirical Research
 - v. Historical and Case Study Research
 - vi. Others

2. Research Methodology

- a. Introduction
- b. Problem Identification
- c. Review of Literature
- d. Research Design
- e. Research Proposal
- f. Research Writing
- g. Reference

3. Research Design

- | | |
|----------------------------------|----------------------------|
| i) Title of the Problem | vi) Data Collection |
| ii) Objectives of the Study | vii) Tools for Measurement |
| iii) Sampling Design | viii) Period of Study |
| iv) Significance of the Research | ix) Data Analysis |
| v) Hypothesis | x) Limitation of Study |

4. Research Proposal

- a. Introduction
- b. Basic steps of Proposal Writing
- c. Purpose of Proposal Writing
- d. Importance of Research Proposal

5. Process of Research

- a.** Selection of Problem
- b.** Review of Literature
- c.** Formulating Hypothesis/Objective
- d.** Develop Research Design
- e.** Designing Measuring Tools
- f.** Data Collection
- g.** Data Interpretation and Analysis
- h.** Generalization/Suggestions
- i.** Research Presentation

6. Overall Research Methodology with Painting

Creative Painting I (Acrylic Based)

Ptg. 563A

**Paper-XIII
Credit-4**

Teaching hours - 64

Objectives:

Exploration of various phases of contemporary painting and aesthetic principles in order to develop a distinct personal style. Study of 3D working space in different material values, context and meanings. Students have to experiment creative painting in different medium and materials. The emphasis is on conceptualization and experimentation.

- (g) The students will develop an individualistic (figurative and non figurative) idiom around the images/motifs/concepts with preliminary drawings, layouts and field work.
- (h) The students will develop 2 creative paintings in their individual style for display.

Medium: 3 works in acrylic on canvas.

Size: Minimum 576 square inch maximum 864 square inch.

The students will make the final display at the end of semester Jury of internal and external will do the evaluation after the viva and observation of the works.

Lecture hours will be divided by the class teacher according to his or her convenience.

Creative Painting II (Oil Based)

Ptg. 564A

**Paper-XIV
Credit-4**

Teaching hours - 64

Objectives:

Exploration of various phases of contemporary painting and aesthetic principles in order to develop a distinct personal style. Study of 3D working space in different material values, context and meanings. Students have to experiment creative painting in different medium and materials. The emphasis is on conceptualization and experimentation.

- (i) The students will develop an individualistic (figurative and non figurative) idiom around the images/motifs/concepts with preliminary drawings, layouts and field work.
- (j) The students will develop 2 creative paintings in their individual style for display.

Medium: 2 works in oil on canvas.

Size: Minimum 576 square inch maximum 864 square inch.

The students will make the final display at the end of semester Jury of internal and external will do the evaluation after the viva and observation of the works.

Lecture hours will be divided by the class teacher according to his or her convenience.

Print Making I (Intaglio)

Ptg563A

Paper XIII
Credit 4
Teaching hours 64

Objectives:

Exploration of various possibilities of print making as an important and alternate medium of creative expression of painting; and impart aesthetic principles in order to develop distinct personal style. Study of working space in different material values, context and meanings. Students will have to experiment diverse creative print making in different medium and materials. The emphasis is on the conceptualization and experimentations with different print making techniques.

A. Etching - preparation of Zink plate to Advance technique of aquatint, textures and other process, introduction to color printing and intaglio process.

Multi color Etching – 3 works

Size – Min 13 in X10 in Max 20 inX20 in

The Students will make the final display at the end of semester .Jury of internal and external will do the evaluation after the viva and observation of the works.

Lecture hours will be divided by the class teacher according to his or her convenience.

Print Making II (Relief and Surface Print)

Ptg564B

**Paper XIV
Credit 4
Teaching hours 64**

Objectives:

Exploration of various possibilities of print making as an important and alternate medium of creative expression of painting; and impart aesthetic principles in order to develop distinct personal style. Study of working space in different material values, context and meanings. Students will have to experiment diverse creative print making in different medium and materials. The emphasis is on the conceptualization and experimentations with different print making techniques.

A. Woodcut- Manipulation of textures and forms, techniques of multicoloured printing form of wood.

Multi color – 2 work

Free size

B. Lithograph- preparation of the stone for black & white printing.

Monochrome – 2 work

Multicolor- 1 work

The Students will make the final display at the end of semester .Jury of internal and external will do the evaluation after the viva and observation of the works.

Lecture hours will be divided by the class teacher according to his or her convenience.

Portraiture I

(Acrylic Based)

Ptg. 563C

Paper-XIII
credit-4

Teaching hours – 64hrs

Objectives:

The study aims to impart the knowledge and the skills of advance human structure and its possible applications in creative forms.

Life study

- (c) Advance studies from life models of different age groups (male and female) in different angles. The students will develop an individualistic figurative idiom around the images/motifs/concepts with preliminary drawings and field works.
- (d) The students will develop 4 life size paintings in their individual style for display.

Medium: 3 works in acrylic on canvas

Size: Minimum 576 square inch maximum 864 square inch.

The students will make the final display at the end of semester Jury of internal and external will do the evaluation after the viva and observation of the works.

Lecture hours will be divided by the class teacher according to his or her convenience.

Portraiture II

(Oil Based)

ptg 564C

Paper-XIV
credit-4

Teaching hours – 64hrs

Objectives:

The study aims to impart the knowledge and the skills of advance human structure and its possible applications in creative forms.

Life study

- (a) Advance studies from life models of different age groups (male and female) in different angles. The students will develop an individualistic figurative idiom around the images/motifs/concepts with preliminary drawings and field works.
- (b) The students will develop 2 life size paintings in their individual style for display.

Medium: 2 works in oil on canvas

Size: Minimum 576 square inch maximum 864 square inch.

The students will make the final display at the end of semester Jury of internal and external will do the evaluation after the viva and observation of the works.

Lecture hours will be divided by the class teacher according to his or her convenience.

Human figure study

Ptg. 565

Paper-XV
Credit-3

Teaching hours – 48hrs

Objectives:

The study aims to impart the knowledge and the skills of basic human structure.

- (c) Drawings from life Models of different ages. Study of figures from life and its transformation into composition:5 works in class in full imperial size. Among 5 works only 2 works will be selected by guide for display.

Medium: Oil, acrylic, water, pastel, charcoal, pencil and mix medium etc.

The students will make the final display at the end of semester Jury of internal and external will do the evaluation after the viva and observation of the works.

Lecture hours will be divided by the class teacher according to his or her convenience.

New Genres Art

Ptg. 566

Paper-XVI
Credit-2

Teaching hours – 32hrs

Objectives:

Analytical and critical study of the 20th century art in the 21st contemporary Arts. This course will serve as an introduction to new genres art of contemporary art practices. Developing an artistic expression while exploring new genres of art making including installation, video, digital, performance, sound and emerging art forms. Includes and introduction to hybridized, collaborative, and interdisciplinary art projects.

New Genres art is a practice which begins with ideas and then moves to the appropriate form or media for that particular idea, sometimes inventing entirely new sites of cultural production, new methodologies, technologies, of genres in the process. The area gives emphasis to questioning preconceived notions of the role of art in culture and its relationship to a specific form or medium. New Genres Art combines conceptual, technical, and critical thinking skills that enable students to gain a deeper understanding of their own artistic ideas and vision.

Final Display: Student must show final art work using any one or more of the following media.

Installation art (Use durable materials to compose an art reflecting skills found around Nepal like wood carvings, metal casting, sand casting, sewing and knitting, jewelry making, etc.)

Video art

Sound art

Performance art

Digital media art

and Emerging art forms.

Lecture hours will be divided by the subject teacher according to his or her convenience.

History & Philosophy of Art

Ptg. 567

Paper-XVII
Credit-3

Teaching hours – 48hrs

Objectives

History and Philosophy of art aims to acquaint the students with the visual cultures from the earlier times to the present. They are designed on the conviction that the students can understand their relationship with their artistic predecessors. Then they would make the critical appreciations and comparative study of great art works of the world.

Unit I

1. Western Art History
2. Minimalism
3. Hyper Realism
4. New Media
5. Land Art
6. Junk Art and Assemblage
7. Feminism Art
8. Conceptualism
9. Performance
10. Neo-Expressionism
11. Neo-Abstraction -15hrs

Unit II

1. Globalization in Art -10hrs

Unit III

1. International Art Market: International Art Fair, International Auction, International Art Galleries, and International Art Foundations -10hrs

Unit IV

1. Contemporary International Art Events: Art Museums, International Art Academy, Sharjah Biennial, Garage Triennial, SP-Arte Brussels Art Week, Art Cologne Venice Biennial, Masterpiece London Art Basel, Art Basel Switzerland, Asian Museum Japan, Foire International d'Art Contemporain in France (FIAC), Biennial of Sydney, Whitney Biennial, Echigo-Tsumari Art Triennial Japan, Vivid Sydney, Vienna Museum Art Event, etc.
2. Introduction of Nepali Art Education, Art Exhibition, Art Galleries, Museum, Art Colleges, Art Group, Art Association, Nepal Association of Fine Arts (NAFA), Nepal Academy of Fine Art, National Art exhibition, Nepali Art Market. -13hrs

Creative Painting I (Acrylic Based)

Ptg. 568A

**Paper-XVIII
Credit-4**

Teaching hours - 64

Objectives:

Exploration of various phases of contemporary painting and aesthetic principles in order to develop a distinct personal style.

- (a) The students will develop an individualistic (figurative and non figurative) idiom around the images/motifs/concepts with preliminary drawings, layouts and field work.
- (b) The students will develop 3 creative paintings in their individual style for display.

Medium: 3 works in acrylic on canvas

Size: Free

The students will make the final display at the end of semester Jury of internal and external will do the evaluation after the viva and observation of the works.

Lecture hours will be divided by the class teacher according to his or her convenience.

Creative Painting II (Oil Based)

Ptg. 569A

**Paper-XIX
Credit-4**

Teaching hours - 64

Objectives:

Exploration of various phases of contemporary painting and aesthetic principles in order to develop a distinct personal style.

- (c) The students will develop an individualistic (figurative and non figurative) idiom around the images/motifs/concepts with preliminary drawings, layouts and field work.
- (d) The students will develop 3 creative paintings in their individual style for display.

Medium: 3 works in oil on canvas

Size: Free

The students will make the final display at the end of semester Jury of internal and external will do the evaluation after the viva and observation of the works.

Lecture hours will be divided by the class teacher according to his or her convenience.

Print Making I (Intaglio)

Ptg.568B

**Paper XVIII
Credit 4
Teaching hours 64**

Objectives:

Exploration of various possibilities of print making as an important and alternate medium of creative expression of painting; and impart aesthetic principles in order to develop distinct personal style. Study of working space in different material values, context and meanings. Students will have to experiment diverse creative print making in different medium and materials. The emphasis is on the conceptualization and experimentations with different print making techniques.

A. Etching - preparation of Zink plate to Advance technique of aquatint, textures and other process, introduction to color printing and intaglio process.

Multi color Etching – 3 works

Size – Min 13 in X10 in Max 20 inX20 in

Lecture hours will be divided by the class teacher according to his or her convenience.

Print Making II (Relief and Surface Print)

Ptg.569B

**Paper XIX
Credit 4
Teaching hours 64**

Objectives:

Exploration of various possibilities of print making as an important and alternate medium of creative expression of painting; and impart aesthetic principles in order to develop distinct personal style. Study of working space in different material values, context and meanings. Students will have to experiment diverse creative print making in different medium and materials. The emphasis is on the conceptualization and experimentations with different print making techniques.

A. Woodcut- Manipulation of textures and forms, techniques of multicoloured printing form wood.

Multi color – 2 work

Free size

B. Lithograph- preparation of the stone for black & white printing.

The Students will make the final display at the end of semester .Jury of internal and external will do the evaluation after the viva and observation of the works.

Lecture hours will be divided by the class teacher according to his or her convenience.

Portraiture I

(Acrylic Based)

Ptg. 568C

Paper-XVIII
credit-4

Teaching hours – 64hrs

Objectives:

The study aims to impart the knowledge and the skills of advance human structure and its possible applications in creative forms.

Life study

- (e) Advance studies from life models of different age groups (male and female) in different angles. The students will develop an individualistic figurative idiom around the images/motifs/concepts with preliminary drawings and field works.
- (f) The students will develop 4 life size paintings in their individual style for display.

Medium: 3 works in acrylic on canvas

Size: Life size

The students will make the final display at the end of semester Jury of internal and external will do the evaluation after the viva and observation of the works.

Lecture hours will be divided by the class teacher according to his or her convenience.

Portraiture I

(Oil Based)

Ptg. 569C

Paper-XIX
credit-4

Teaching hours – 64hrs

Objectives:

The study aims to impart the knowledge and the skills of advance human structure and its possible applications in creative forms.

Life study

- (a) Advance studies from life models of different age groups (male and female) in different angles. The students will develop an individualistic figurative idiom around the images/motifs/concepts with preliminary drawings and field works.
- (b) The students will develop 4 life size paintings in their individual style for display.

Medium: 2 works in oil on canvas

Size: Life size

The students will make the final display at the end of semester Jury of internal and external will do the evaluation after the viva and observation of the works.

Lecture hours will be divided by the class teacher according to his or her convenience.

Thesis

Ptg. 570

Paper-XX
Credit-1

Objectives:

During this thesis writing researcher should base their thesis on their own research. Students can understand their relations with their artistic predecessors. They would do the critical appreciation and comparative study of great art works of the world. They would also be able to develop their writing capacity about their own artwork.

Thesis submission:

- a. Western art or artist, Eastern art or artist, Nepali art or artist
Minimum 15 to Maximum 20 typed pages
- b. Aesthetic and criticism of art; Social content of art Relation of art and culture; Critical appreciation on national and international art exhibition.
Minimum 5 to Maximum 10 typed pages
- c. Explanation of own work by the student. (The report should be based on practical works of whole semester done under the supervision of their practical guide)
Minimum 5 to Maximum 10 typed pages

The students may consult with the supervisor regarding the thesis according to his or her convenience.

New Genres Art

Ptg. 571

Paper-XXI
Credit-2

Teaching hours – 32hrs

Objectives:

Analytical and critical study of the 20th century art in the 21st contemporary Arts. This course will serve as an introduction to new genres art of contemporary art practices. Developing an artistic expression while exploring new genres of art making including installation, video, digital, performance, sound and emerging art forms. Includes and introduction to hybridized, collaborative, and interdisciplinary art projects.

New Genres art is a practice which begins with ideas and then moves to the appropriate form or media for that particular idea, sometimes inventing entirely new sites of cultural production, new methodologies, technologies, of genres in the process. The area gives emphasis to questioning preconceived notions of the role of art in culture and its relationship to a specific form or medium. New Genres Art combines conceptual, technical, and critical thinking skills that enable students to gain a deeper understanding of their own artistic ideas and vision.

Final Display: Student must show final art work using any one or more of the following media.

Installation art (Use durable materials to compose an art reflecting skills found around Nepal like wood carvings, metal casting, sand casting, sewing and knitting, jewelry making, etc.)

Video art

Sound art

Performance art

Digital media art

and Emerging art forms.

Lecture hours will be divided by the subject teacher according to his or her convenience.

Recommended Books

Name of Book
K.C Pandey- Indian Aesthetics, Vol. 1
A.K. Coomaraswamy- Transformation of Nature in Art
A.k. Coomaraswamy - Selected Papers Vol. 1and 2, (ed.) R Lipsey
BhanuAgarwal- BharatiyaChitrakalakeMulaSrota (Hindi)
VasudevSharanAgarwal- Bharatiya Kala (Hindi) , PrithiviPrakashan, Vanarasi- 1977
Bharat Muni- Natyashastra (Hindi) ed.
Kanti Chandra Pandey- Swatantra Kala Shastra (Bhag-1 Bhag-2) (Hindi)
Kumar Vimai- Kala Vivechan (Hindi)
SurendraNath Das Gupta (Tr. Dr. AnandPrakashDikshit)- SoundaryaTattca (Hindi)
ParulDevMukharji- VisnidharmattarpuraniyamChitrasutram (Hindi, Tr.)
K.C. Pandey - Western Aesthetics, Vol. ii
P.K. Agarwal - Indian Aesthetics
Herbert Read - Philosophy of Modern Art
Paul Klee- One Modern Art
H. H. Arnason- History of Modern Art
A. M. Emmons- Evolution of Modern Sculpture
M Rush- New Media in late 20th century World of Art
Morzynska- Abstract Art, World of Art
S. Polcari, Abstract Expressionism and Modern Experience
Sheldon Cheney- A New World History of Art - Viking Press - New York - 1969
Edith Tommy - History of Fine Arts in India and the West- Orient Longman Limited- Nawa Bharat Offset Press Madras - 1989
Monrain P, The New Art The New Life, The Complete Writing- Thames and Hudson, London -1986
G.K. Hall Art Criticism, 1993
Brunette P and D. Willsends, Deconstruction and the Visual Arts, Cambridge University Press, Cambridge- 1993
Has N. Hrans, Abstract Expressionism- Creater and Critics And Anthology
Dr. RamkirtiShukla- SaundaryaKaTatparya - PttarpradeshPrakash, Lucknow- 1975
MaabajraBajracharya - Nepal KoMadhyakalin Kala, Kathmandu
J. Appasamy, Anitoduction of Modern Sculpture, Vikas Publication, Delhi
L.S. Bangdel, Prachin Nepali Chitrakala, Kathmandu: Royal Nepal Academy, 2034
L.S. BangdelPrachin Nepali Murtikalakoltihias. Kathmandu : Nepal RajkiyaPrajyaPartisthan, 2039

E. Gomrich, The story of Art, New Jersey 1984.
S. Gupta, Art Beauty and Creativity - Indian and Western Aesthetics, New Delhi, 1999
E. Gavell, Indian Sculpture and Painting, New Delhi, 1980.
S. joshi, Nepali DhatuMurtikalakoBikaskram, Royal Nepal Academy, Kathmandu, 2015
M.P. Khanal, Nepali Kala, Kathmandu: nepalraAsialiAnsusandhan Kendra, Tribhuvan University
M. B. Mishra, BishwaKalakoltihis, Kathmandu: Curriculum Development Center, Tribhuvan University
Mookerjee, The arts of India from Prehistoric to Modern Times, Tokyo: Charles E. Tuttle Company, Inc.
P Pal, Nepal: Where the Gods are Young, New York: Asia House Gallery
H. Read(Ed.), Unit 1 The Modern Movement in English Architecture Painting and Sculpture, London: Cassell and Company Ltd.
H. Read, The Grass Roots of Arts. London: Faber and Faber Limited.
H. Read, Art Now, London: Faber and Faber
H Read, Modern Sculpture A Concise History, London: Thames and Hudson Ltd.
H Read, The Philosophy of Modern Art, London: Faber and Faber.
Mainali.Laya (2053 B.S) Kala ra kalakar, Arjun Dhital.
Mainali Laya (2060 B.S). Srijana ra Anubhuti,Indira Mainalai
Mainali Laya (2062 B.S.) .Biswakala Savyata , Saili ra baad haru. Sushila Lamichhaney
Mainali laya (2065 B.S), Pramila Giri ka Adhunik Pratistaphit Murti Haru, Suman Lamichhaney Mainalai ,
Mainali Laya (2061 B,S). Murtika madhyam , Bidha , Sali ra Tatwaharu , Indira Mainali .
Mainali Laya(2061 B.S) . Thakur Prasad Mainali ra uhaka ka adhunik batavaraniya murti haru, Indira Mainali .

- Appasamy, J. (1970). *Anitoduction of Modern Sculpture*. Delhi: Vikas Publication.
- Bajracharya, M. (n.d.). *Nepalko Madhyakalin Kala*. Kathmandu: Suchana Bibhag.
- Banerjea, J. N. (1985). *The Development of Hindu Iconography* (4th ed.). New Delhi: Munshiram Manoharlal Publishers Pvt.ltd.
- Bangdel, L. S. (2034 B.S.). *Prachin Nepali Chittrakala*. Kathmandu: Royal Nepal Academy.
- Bangdel, L. S. (2039). *Prachin Nepali Murtikalako Itihas*. Kathmandu: Nepal Rajkiya Prajya Partisthan.
- Beena Paudyal. (2062) *Kathmandu Upatyakaka Vishnubibhab Murti ra Chitaharu*. Kathmandu: Nepal ra Asiali Anusandhan Kendra, Tribhuvan Visvavidyalaya.
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- Diffey, T. (1985). *Tollstoy's What is Art*. London: Croom Helm Ltd.
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- Janson, H.W.&Janson,Anthony. (2001). *History of Art* (Sixth Edition ed.). New York: Thames & Hudson.
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- Khanal, M. P. (2052). *Nepali Kala*. Kathmandu: Nepal ra Asiali Anusandhan Kendra, Tribhuvan Visvavidyalaya.

- Kress, Gunther & Leeuwen Theo van. (2006). *Reading images The Grammar of Visual Design* (Second ed.). New York: Routledge Taylor & Francis .
- Mishra, M. B. (1982). *Bishwo Kalako Itihas*. Kathmandu: Curriculum Development center, Tribhuvan University.
- Mookerjee. (1966). *The Arts of India from prehistoric to Modern Times*. Tokyo: Charles E. Tuttle Company, Inc.
- Mookherjee, A. (1966). *The Art of India From Prehistory to Modern Times*. Tokyo: Charles E. Tuttle Company, Inc.
- Pal, P. (1975). *Nepal: Where the Gods are Young*. New York: Asia House Gallery.
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- Pollock, S. (Ed.). (1893). *A Rasa Reader Classical Indian Aesthetics*. (S. Pollock, Trans.) New York: Columbia University Press.
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- Rao, T. (1916). *Elements of Hindu Iconography* (Vol. II Part I). Madras: The Law Printing House.
- Rao, T. G. (1914). *Element of Hindu Iconography* (Vol. I). Madras: Government of his highness the Maharaja of Travancore.
- Shaky, M. B. (2000). *Sakred art of Nepal : Nepalese Paubha Painting, Past and Present*. Kathmandu: Handicraft Association of Nepal.
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